

C A R O L I N A G . F L O R E S , A r t i s t

104 Sutton Drive San Antonio, Texas 78228

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EXHIBITIONS: Select exhibits listed from more than 70 exhibitions in Texas and the southwestern United States

- 2014 "CONTEMPORARY LATINO ART: EL CORAZON DE SAN ANTONIO"
Texas A&M Learning & Cultural Center, San Antonio
- 2014 GAGA ORGANIZATION, various group exhibits including "Exquisite Corpse"
Southwest School of Art, Schreiner University, Kerrville, Texas
- 2014 83rd San Antonio Art league Annual Artist Exhibition, Cash Award
- 2014 New Arte Nuevo, University of Texas at San Antonio Biennial Juried Exhibition
- 2013 82nd San Antonio Art league Annual Artist Exhibition, Cash Award
- 2009 "River of Silk" solo exhibit; Bihl Haus, San Antonio, silks, oils, and ceramic fountains
- 2000 "Amapola" Art in Embassies Program, U.S. State Department, Painting on exhibit in
the official residence of Ambassador – Oliver Garza, Managua Nicaragua
- 1997-2001 "Latina Art" Art in Embassies Program, U.S. State Department, Paintings placed in the official residence of Ambassador Carmen Curiel, Belize City, Belize
- August 1990 "Top Bananas", Carver Cultural Center Gallery, Women's Show, curated by Guerrilla Girls of San Antonio
- July 1989 – Blue Star IV Exhibit, San Antonio Artists , curated for Contemporary Art Month by Lucy Lippard, New York Art Critic, Art Critic and Feminist
- November 1989 "Influence, Segment II" San Antonio Museum of Art, San Antonio, Texas
- April-May 1983 "Carolina Flores, a Retrospective" Instituto Cultural Mexicano, San Antonio, Texas, sponsored by Guadalupe Cultural Arts Center
- 1979 "Carolina Flores at the Carver, Solo Exhibit, Carver Cultural Art Center, San Antonio

PUBLICATIONS/COLLECTIONS:

2014 - Texas A&M University, San Antonio, Texas Permanent collection

2014 - University Hospital

2012-2013(?) Gemini Ink Annual Poetry, Illustrations

Caroline Kennedy, private collection

Numerous Private Collectors

Methodist Hospital, Women's Pavilion

1998 Latino Design Archives of the Cooper-Hewitt Design Museum, New York, part of the Smithsonian Institution: Hand Painted Silk

City of San Antonio, Learning Center, St. Mary's University, "Willie Velasquez Mural"

PROFESSIONAL EXPERIENCE:

July 1990 to 2015 (present) – Los Aura Studios at Blue Star Art Complex,
San Antonio, Texas

August 1997 to 2007 - Young Artist's Program, Southwest School of Art & Craft, Mobile Arts Program at elementary and middle schools

2000 to 2001 – Adjunct Faculty, Painting Instructor, Southwest School of Art & Craft

1997 Public Art Panel member for UTSA Public Art Commission for Biotechnology Building at UTSA Campus

1991 – 1997 Artist in Residence, San Antonio Independent School District, worked in approximately 50 schools; elementary, middle and high schools

January – May 1990 Artist in Residence, San Felipe del Rio Independent School District, Texas Commission for the Arts

EDUCATION:

MASTER OF FINE ART, May 1978, University Of Texas at San Antonio

BACHELOR OF FINE ART, December 1971, University Of Texas at Austin

ARTIST STATEMENT

The colors in my work are vibrant, pure; fresh from the tube. Going back to west Texas (home), family portraits, highway landscapes and neighborhoods fill my canvasses. There in these portraits and landscapes are the stories I want to tell with an emotion of color and line. The flowers are an extension of my love of nature, color and movement. Whether store bought or grown in the garden, the brush moves quickly, capturing their dance, before the petals fall.

A woman responded to my saying that time flies when I paint; “Do you know why time passes so quickly when you paint? It’s because you were in the kingdom of Heaven, you are doing the work God intended for you.”